

LES ALLÉES D'ARBRES

De la guerre à la paix

TREE AVENUES

From war to peace

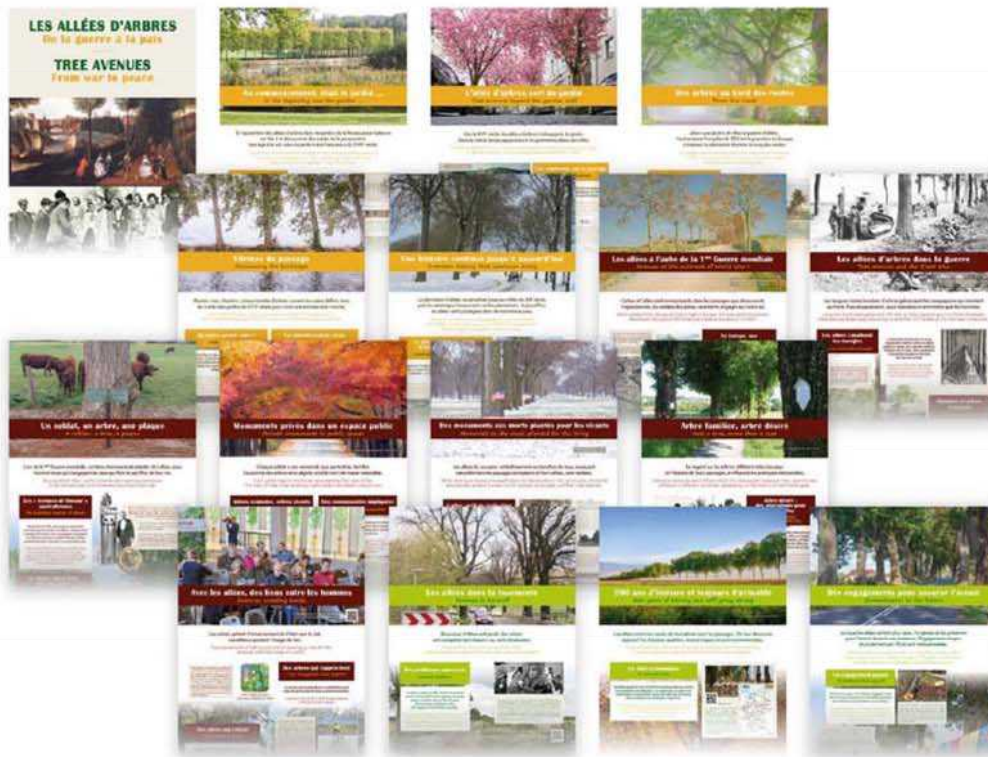
The exhibition aims to contribute to a better understanding of the cultural history of tree avenues from the Italian Renaissance to present days. It aims to show the contemporary values and related issues of this cultural, natural and landscape asset. The little-known story of WWI memorial avenues is presented in an extensive or more concise manner depending on the format of the exhibition (15 or 10 panels) chosen.

Each panel is organized in four levels: a title, which can be read at a glance while passing by, a summary, which can be read from a distance, two or three chunks explaining the theme of the panel, one to three chunks and captions for more specific information. English text on panel for level 1 to 3, in catalogue for level 4 (translation by Alex Greenland) 85 images representing 18 countries from three continents. Curator : Chantal Pradines

PANELS

15 panels - anti-graffiti plasticised aluminium composite - fastening device supplied

English and French text - indoors or outdoors - 1,5 m x 72 cm - easy installation!



EDUCATIONAL MATERIAL

Pupils booklets



Teachers guidance booklets



Play booklet - 10 years and up



CATALOGUE of the exhibition
(English and French)



COMMUNICATION

Posters & leaflets (templates)



Web (templates)



OPTIONAL

Conferences, guided visits



ALLÉES - AVENUES / allées d'avenir /
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avec le soutien de



