

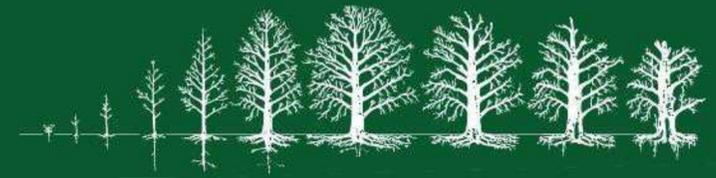
# Trees and humans Intermingled lives

Piotr Tyszko-Chmielowiec, Ph.D.



## Trees – a Lifespan Approach

Contributions to arboriculture  
from European practitioners



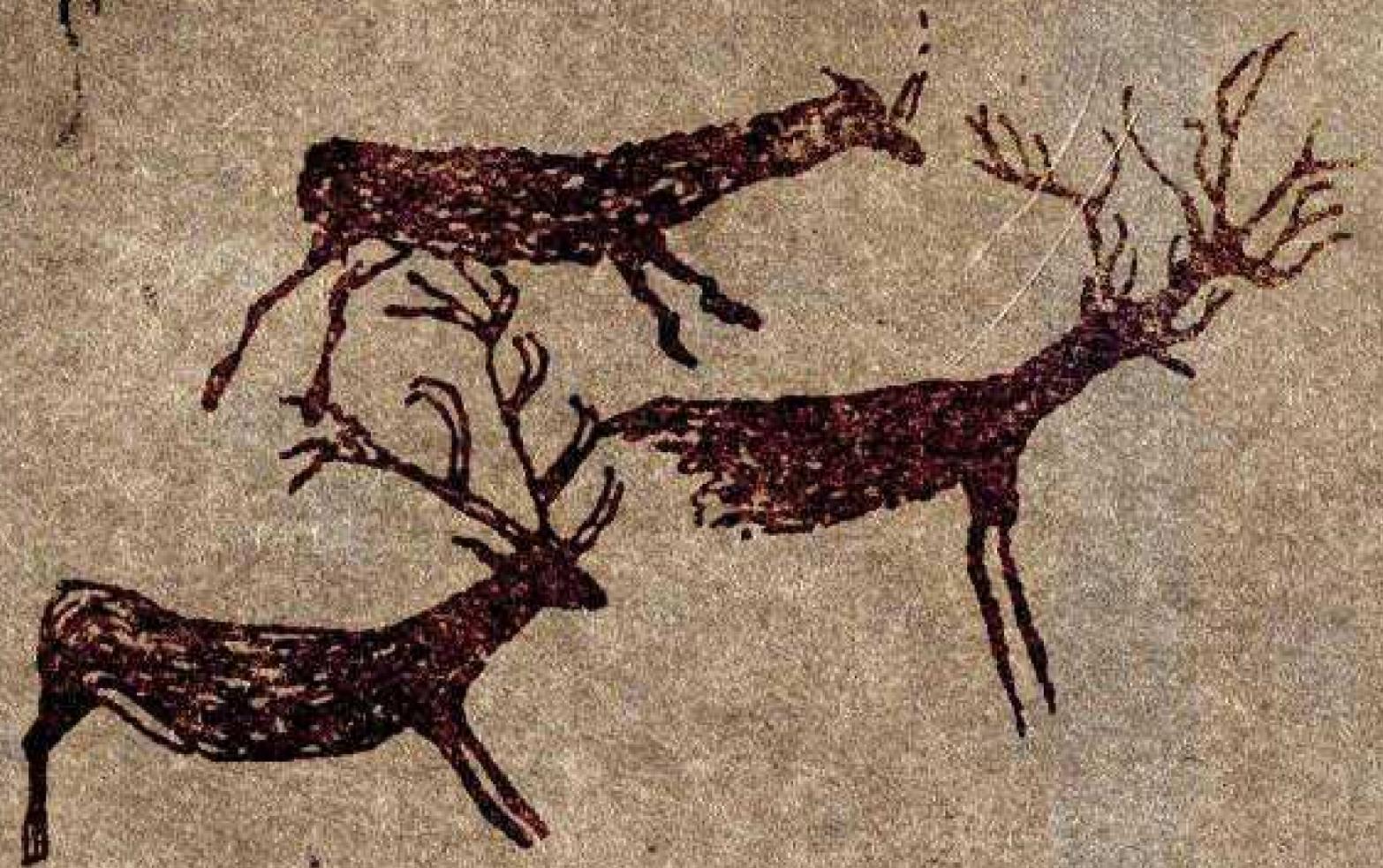
Dirk Dujesiefken, Neville Fay  
Jan-Willem de Groot, Nigel de Berker

Editors: Kamil Witkos-Gnach, Piotr Tyszko-Chmielowiec



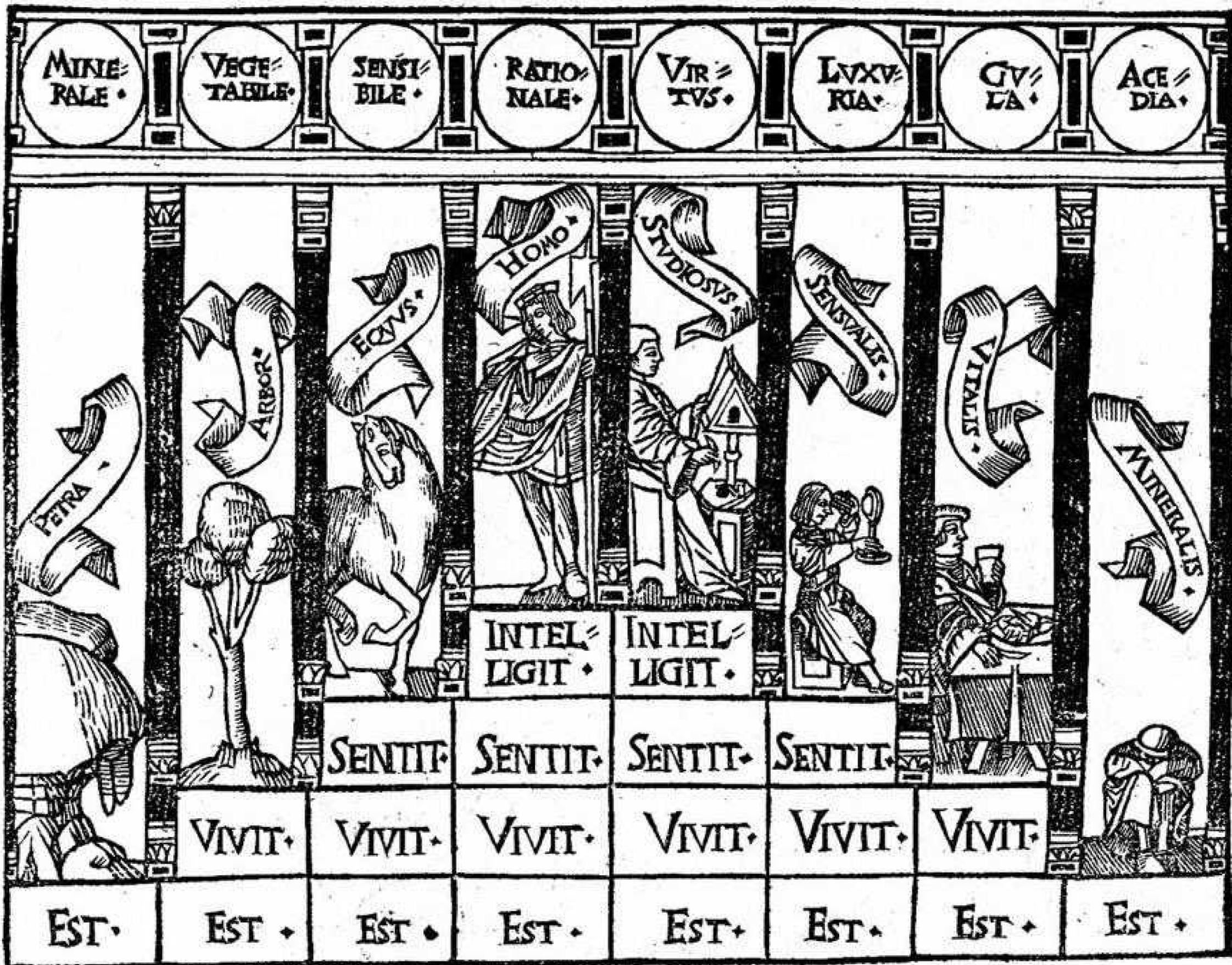
# Neville Fay

Fot. Jakub Józefczuk



<https://knowledgenuts.com/2014/04/04/the-strange-truth-about-the-people-who-painted-cave-art/>

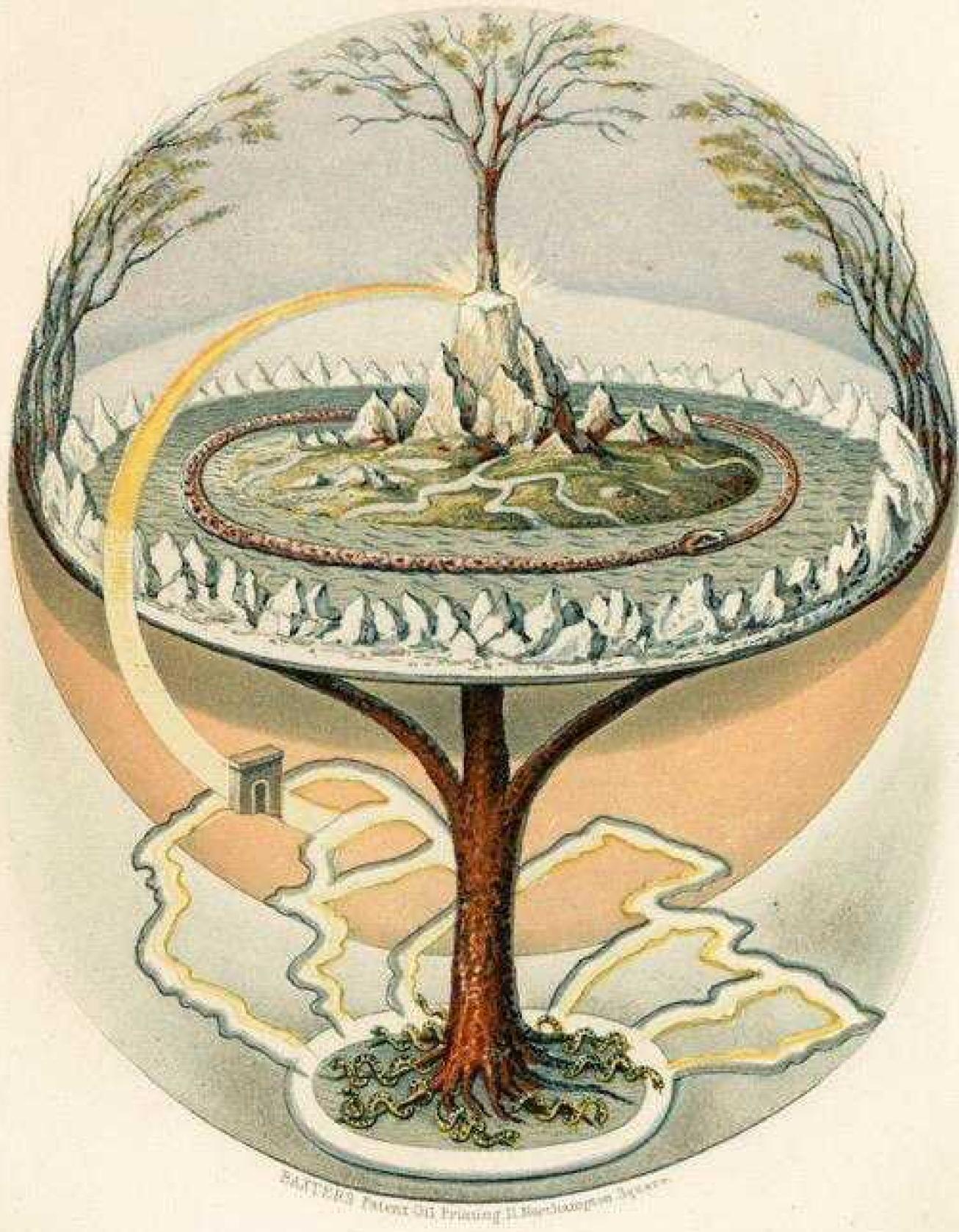
**Prehistoric paintings - where are the trees?**



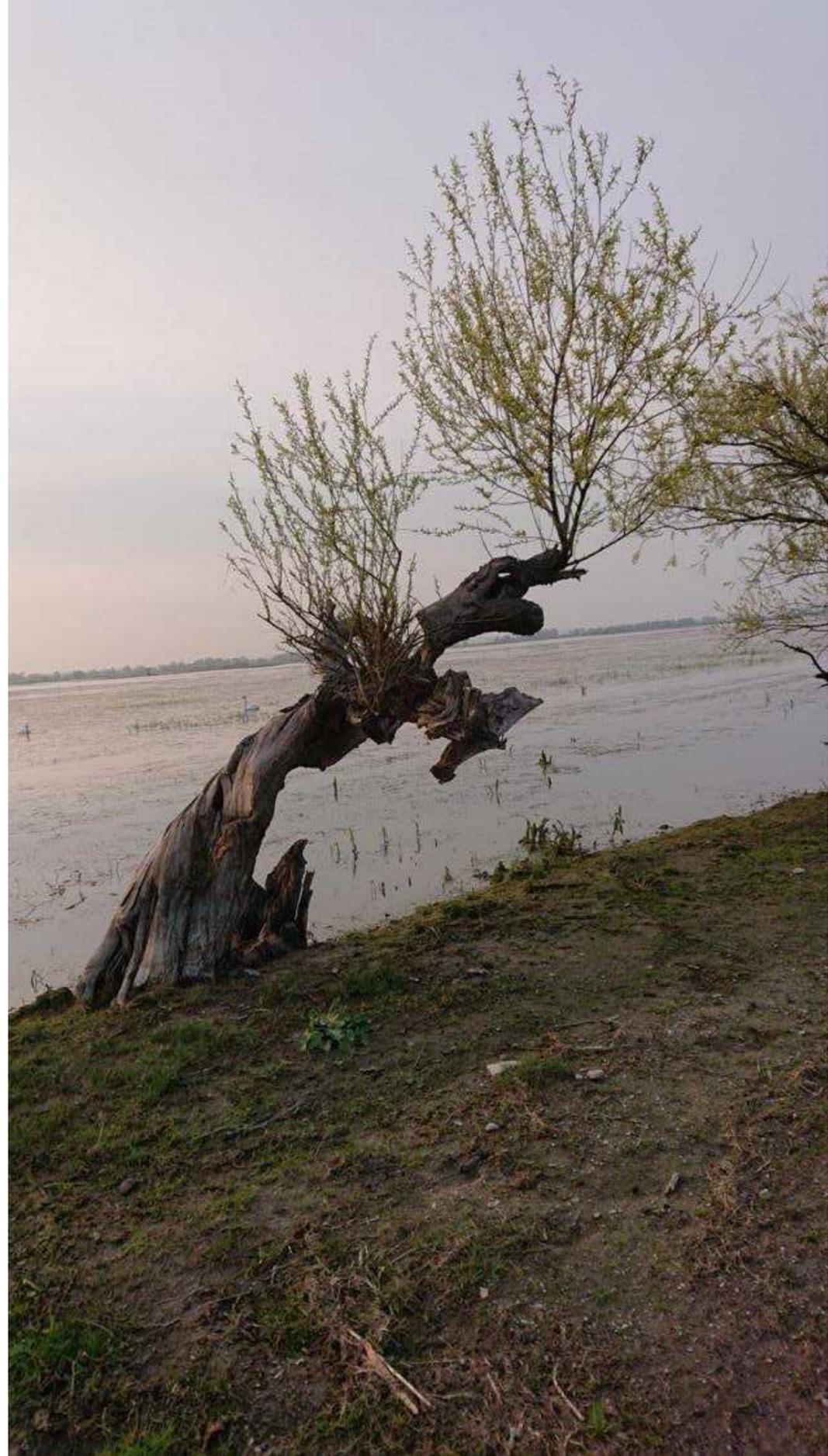
# Aristotle's world:

1. human
2. horse
3. tree
4. rock

Charles de Bovelle from the "Le Livre du Sage", 1509, bostonglobe.com

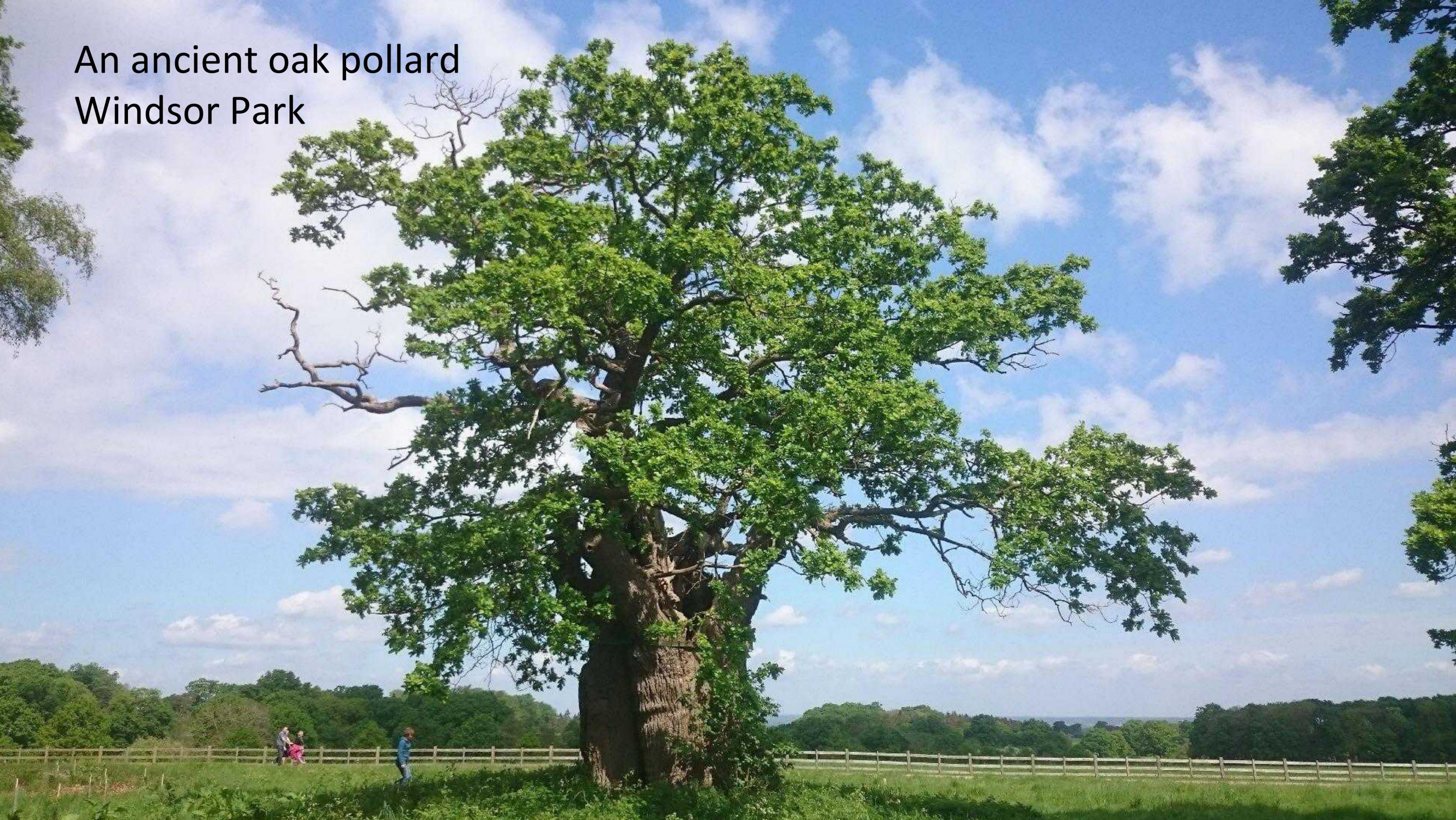


However...  
Yggdrasil the Ash:  
The axis of the Nordic  
world



Pollarded willows  
Słotńsk, Poland  
Formerly  
Sonnenburg,  
Germany

An ancient oak pollard  
Windsor Park





A lime avenue  
Mazury,  
Poland  
Formerly  
Ostpreussen,  
Germany



A wooded agricultural landscape,  
Turew, Poland



Are trees different from us?

Francis Halle

„Eloge de la Plante”, 1999

An ancient oak near Ruda Źmigrodzka, Poland

Formerly:

Trachenberg Hammer, Germany

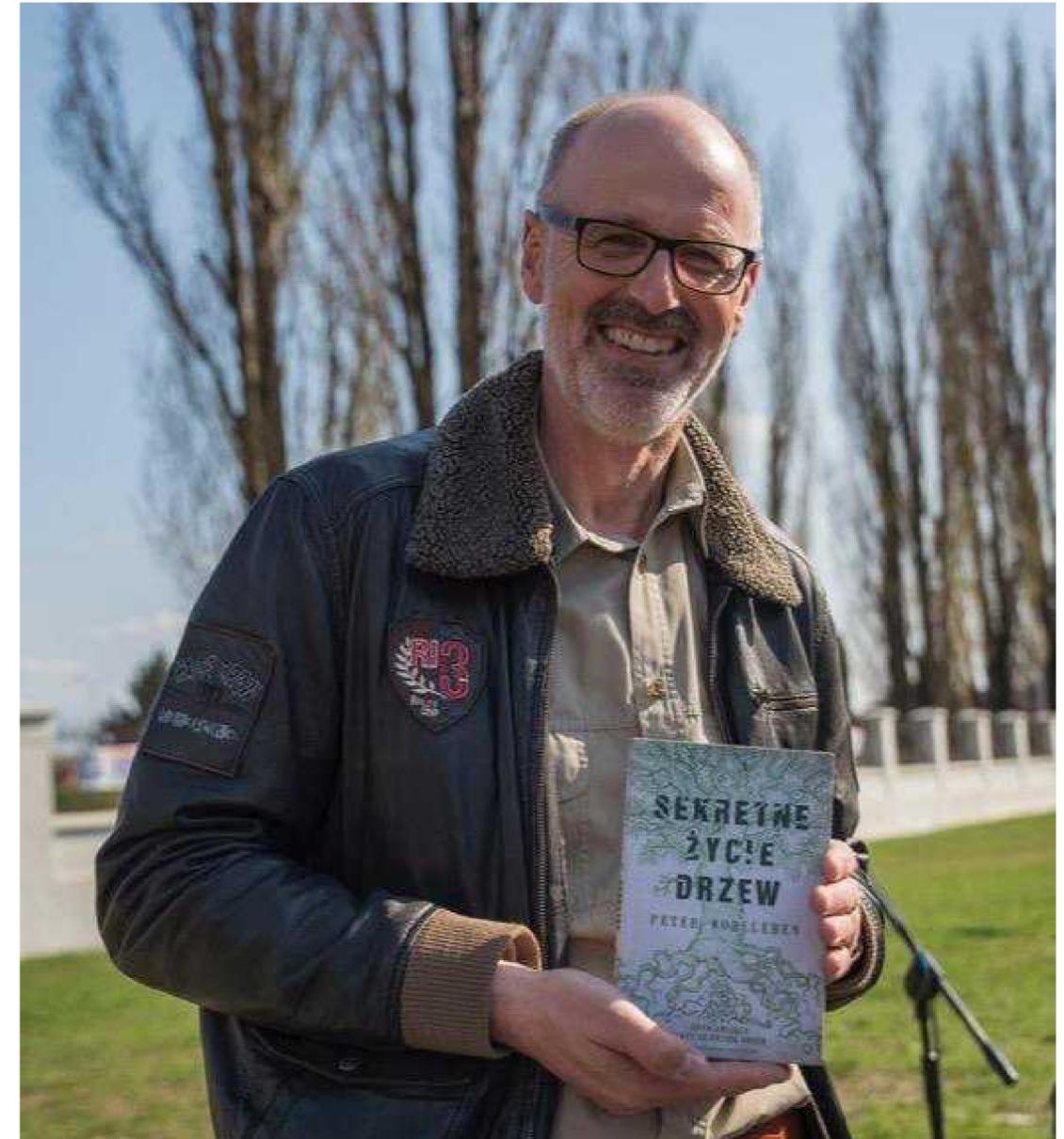
Austria

Czechia

Poland

...?

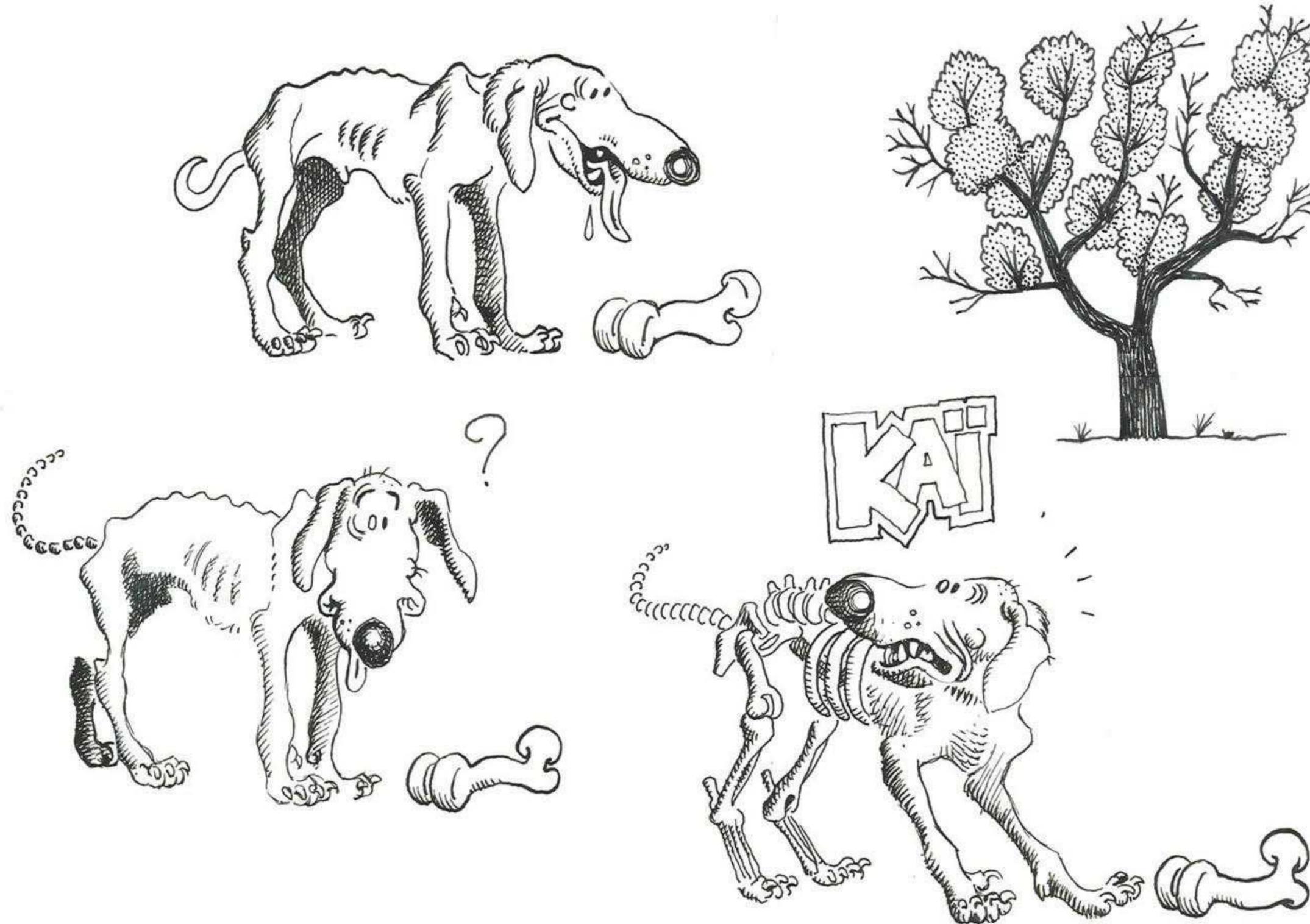
Or maybe they are like us?  
Peter Wohlleben  
„La vie secrete des arbres”, 2015



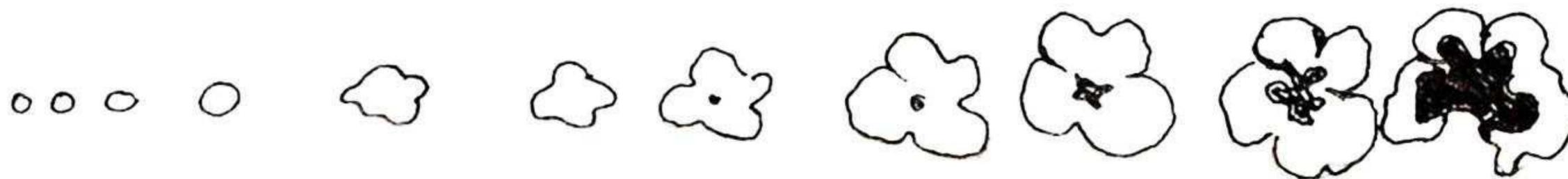
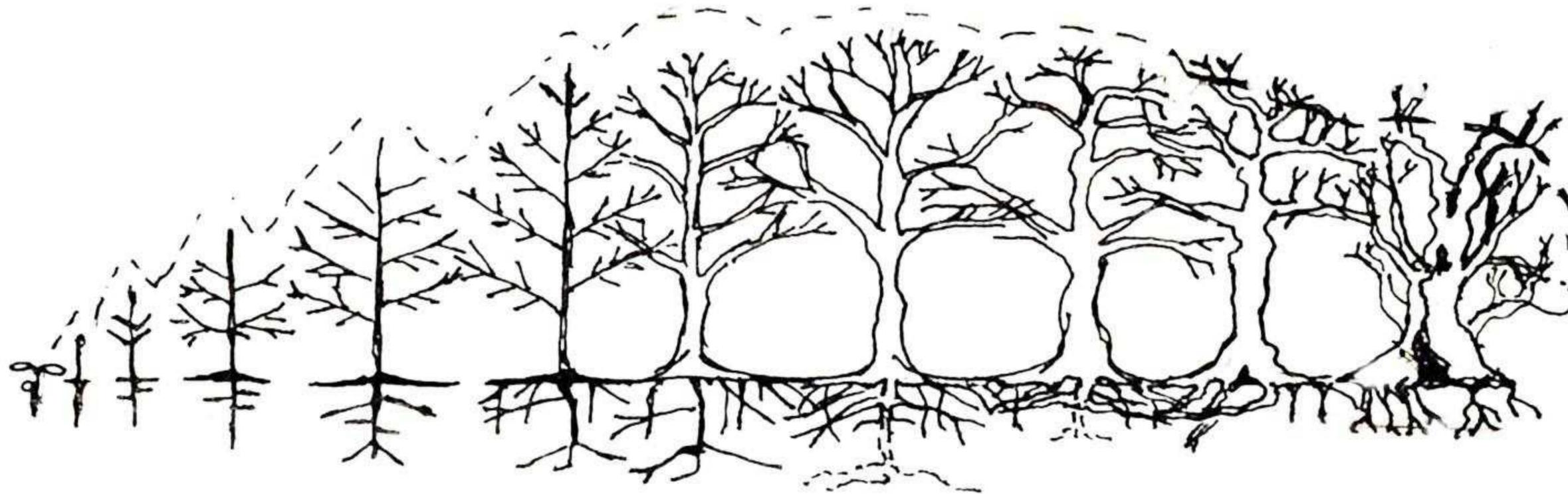


**Tree time versus human time**

# Trees can be partly dead, unlike animals

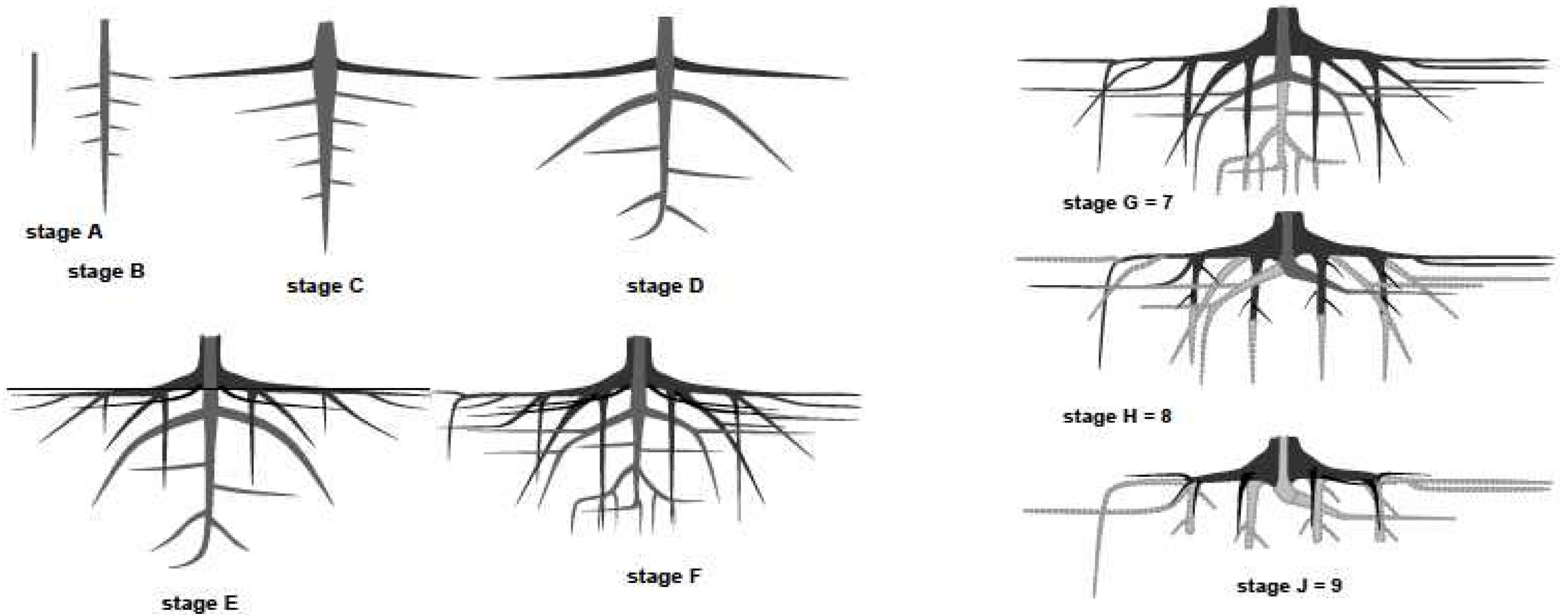


# A tree can have a second life (an a third...)

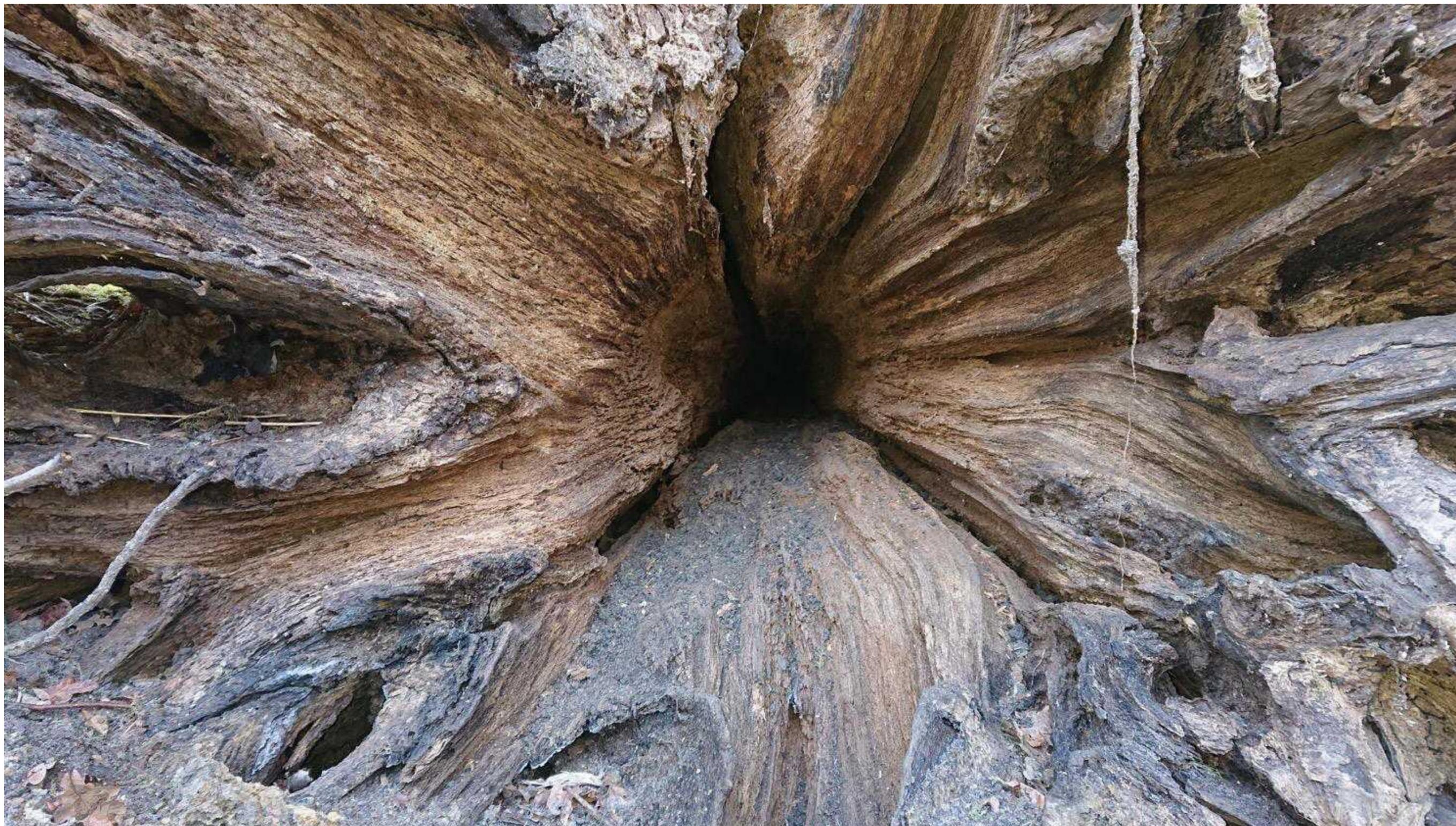


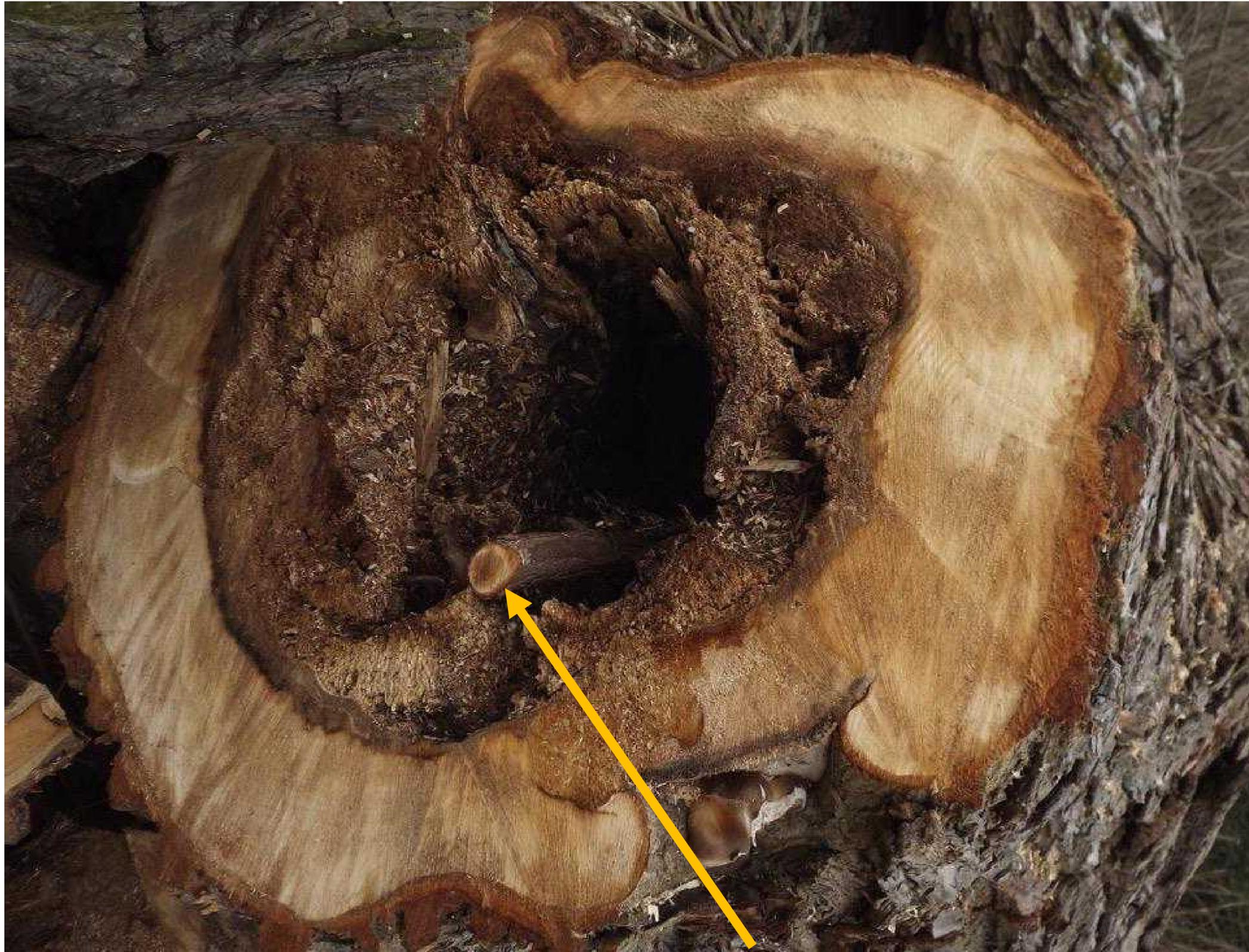
Neville Fay (2002) według Raimbault (1995) i Lonsdale, (1999)

# Development of the root system over tree's lifespan



An old oak from below





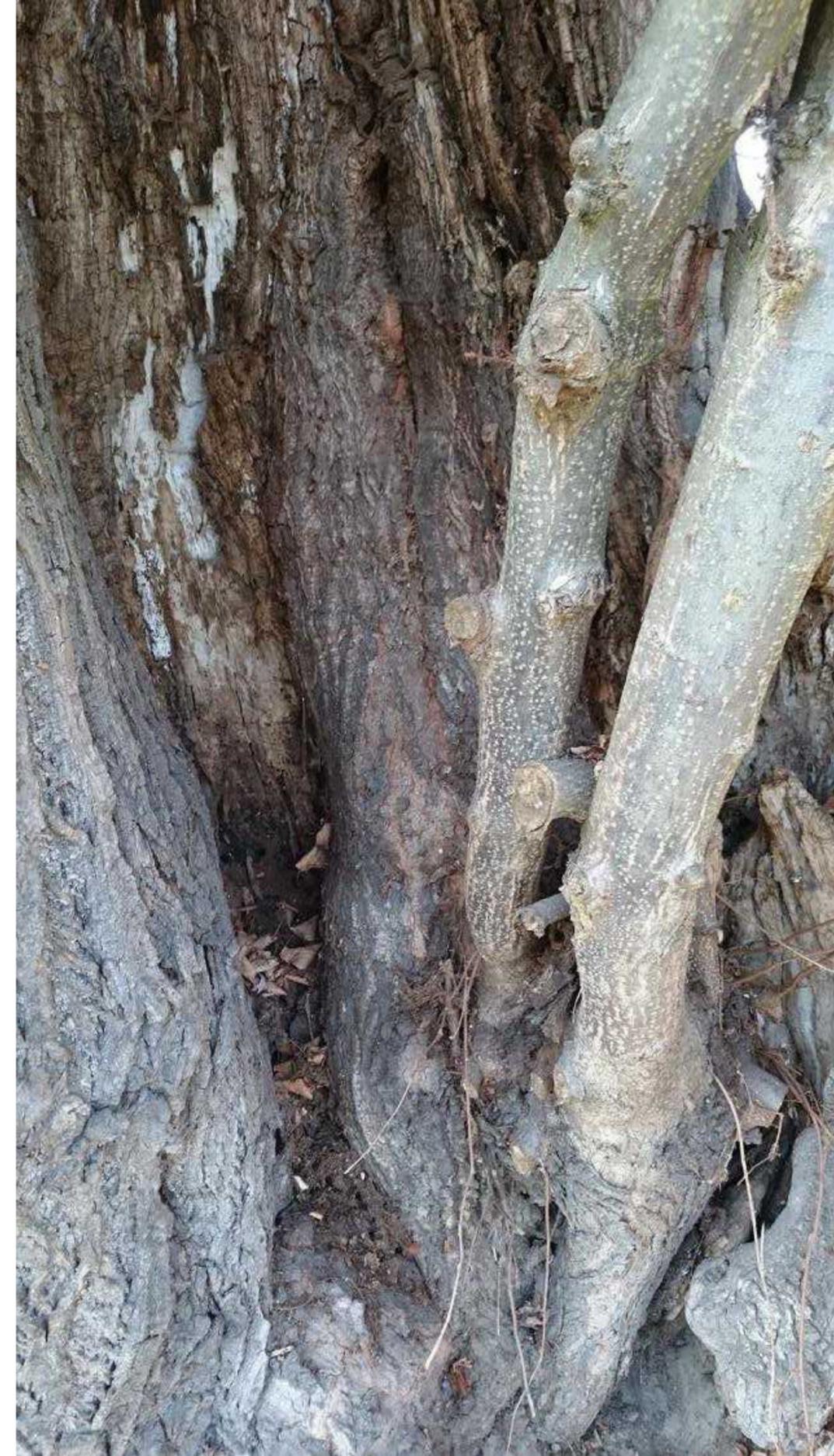
A rotten tree  
hollow:

A bioreactor that  
helps tree to live  
long and prosper

Adventitious root



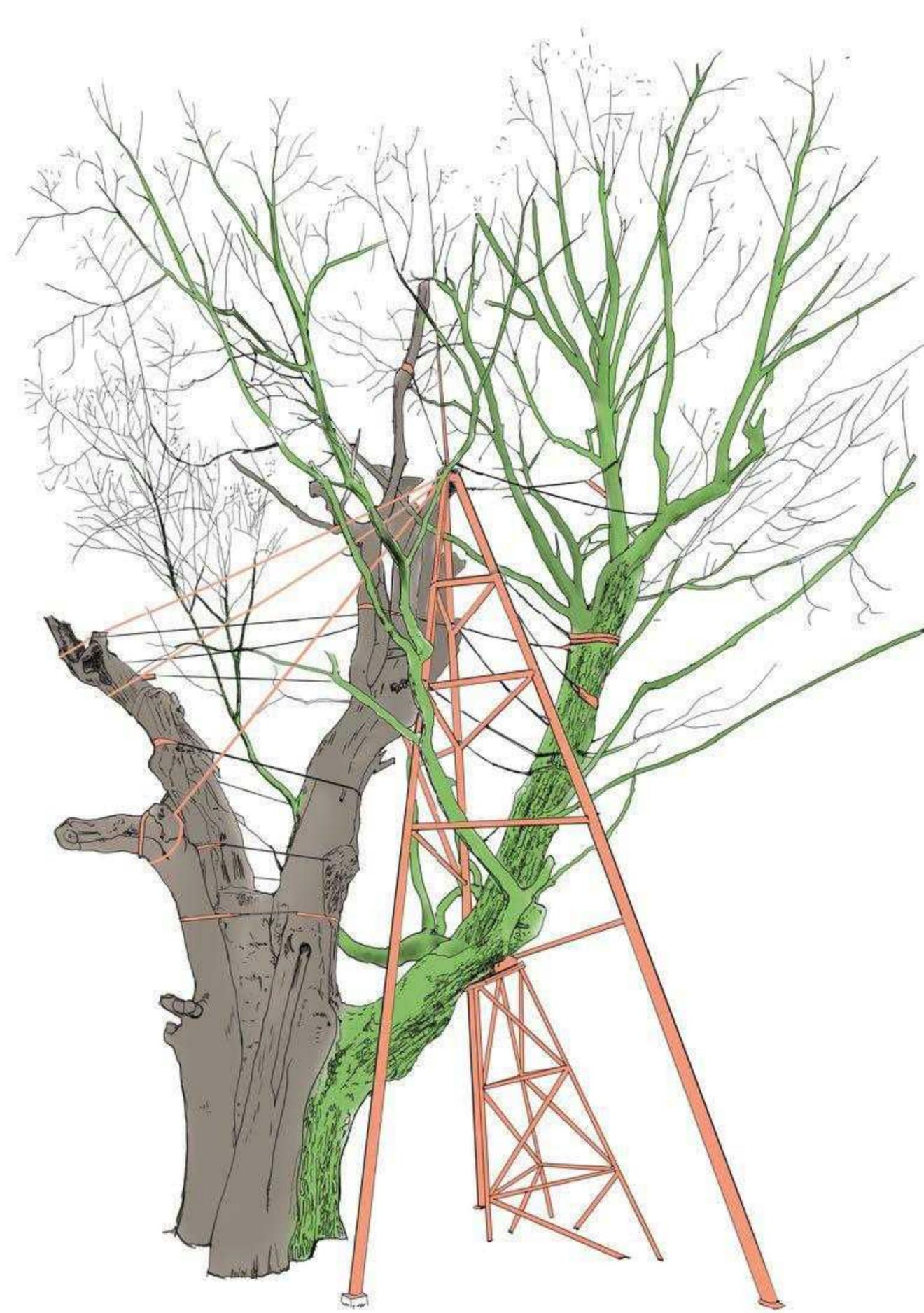
Willow,  
a lapsed pollard





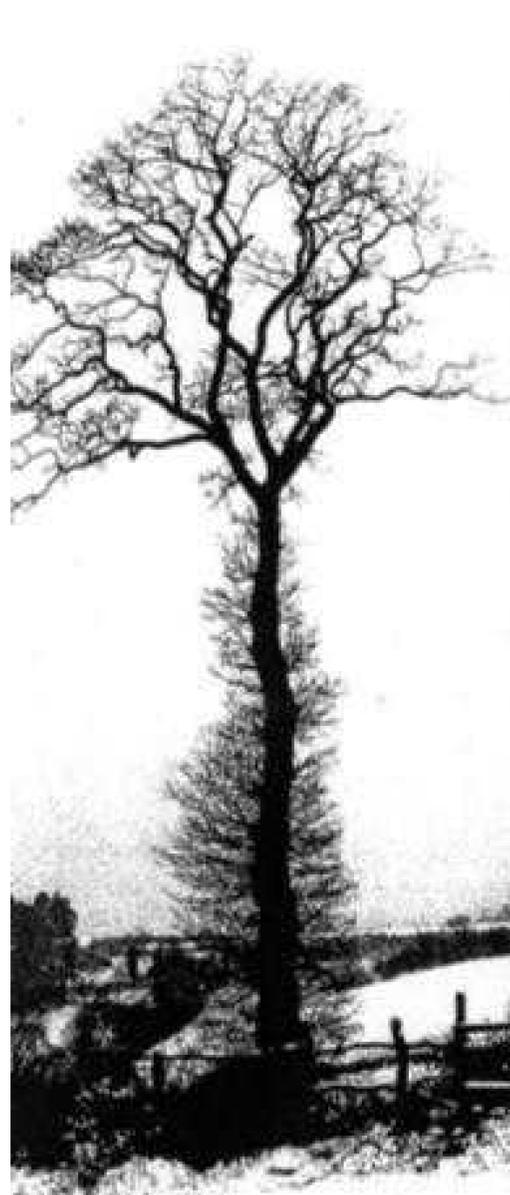
Tassilolinde, Bavaria, 1300 year old

Oak Mieszko,  
Warsaw



# 100 years of one tree's life

1910



1920



1950



1981



2009



Dziewiętin,  
Poland, 2014

Thank you!

